2022 MARITIME FESTIVAL G + B Exhibition

ARTIST ENTRY FORM

APPLICANT DETAILS

Name:

Address:

Phone: Email:

ENTRY DETAILS

Entry title:

Predominant medium:

Size of artwork: Is plinth required: Yes No

ATTACHMENTS

Please attach the following documents to this cover sheet:

- **SYNOPSIS**
  Please provide a short description of your work for inclusion in the catalogue.
- **DOCUMENTATION**
  Documentation of at least 3 examples of previously completed artworks. This can be as image files and photographs. Please include an image list* to support your images stating title, year, medium and size.
- **BIOGRAPHY**
  Please provide a short biography.

DECLARATION

I the applicant, declare the above information is correct in all respects, at the time of lodgment of this application. I agree to the terms of reference outlined overleaf.

Applicant Name:

Signature: Date:

Please send this completed cover sheet together with supporting documents to maritimefestival@albany.wa.gov.au
For more information please contact the Louise Paterson on 6820 3020.

G + B EXHIBITION INFORMATION

ALBANY ENTERTAINMENT CENTRE
OPENING: THURSDAY 7 JULY 2022
EXHIBITION: FRIDAY, 8 JULY - SUNDAY, 24 JULY 2022

CALLING ALL NEW AND EMERGING ARTISTS!

As part of the 2022 Maritime Festival, the City of Albany is staging the Inaugural G & B Exhibition. Artists are invited to develop and enter new works that have been inspired by the Albany Akoya oyster, our maritime environment and all things green and blue.

SCULPT, PAINT, STITCH, COLLAGE, PHOTOGRAPH, WELD, WEAVE - choose the medium of your choice.

You can submit up to three entries for selection. The G & B Exhibition Curator will consider all works and short list those for exhibition.

Artists must be 16 years or older.

Your works must be predominantly in the shades of green and blue.

There is no entry fee however entered works must be for sale. All proceeds from the sales will go directly to the artists. No commission will be taken.

Overall Best Entry Prize $1000
People's Choice Award $500

An artist briefing with exhibition guest curator, Bernadette McKirdy will be held at Vancouver Arts Centre, 5.30pm on **Wednesday, 9 March 2022.**

Entries must be received by 30 April 2022. Entries must include a detailed description and estimate of physical size of entry.

Shortlisted artworks for exhibition must be delivered by 30 June 2022.

TERMS & CONDITIONS

1. Artists can submit up to three artworks for consideration for selection.
2. Artists must be 16 years or older.
3. All work entered must be the original work of the artist submitting the entry.
4. Works must be new works that have not been exhibited in Albany or the Great Southern Region previously.
5. All works must be for sale.
6. All works must be predominantly in shades of GREEN + BLUE.
7. The exhibition will be open for public viewing at the Albany Entertainment Centre.
8. Selected works will be used in the promotion of the exhibition on social media and the City's website. Photographs may be made available to the media.
9. All artists are responsible for their work/s to and from the address of the exhibition, including all freight and transport costs in both directions if applicable.
10. **Absolute care will be taken when handling works however the artist is responsible for loss, theft and/or any damages and this is to be covered by the artists insurance.**
11. All artists must agree to the use of their biographical information and images of their work for promotion and publicity within any media, and for archival purposes. Artists will be acknowledged and credited at all times.
12. All painted artworks must be dry prior to installation.
13. All 3D artworks must be structurally sound and not cause a hazard for the visiting public.
14. All artworks deemed to be offensive or malicious in content or unsafe for the visiting public will be ineligible for presentation.
15. All artworks (including sold artworks) are not to be removed from the exhibition until after the close of the exhibition.
16. The artist grants to the City of Albany a non-exclusive license to reproduce the work in material form, to photograph, publish and or communicate to the public for the purposes of marketing publicity, education and publication uses, in all media, including but not limited to electronic/digital, broadcasting and print media in perpetuity.
17. All artworks need to be suitable for presentation, with all 2D works to be fitted with 'D' rings or triangle rings.
18. Plinths will be available for display of work. Artists must advise if a plinth is required when submitting their entry for shortlisting.
19. Final selection of works for exhibition will be made by the curator and no correspondence will be entered into.