



MARITIME * FESTIVAL
ALBANY
2022

2022 MARITIME FESTIVAL G + B Exhibition

FAQ

WHY ARE YOU ASKING FOR DETAILS OF THE SIZE AND WEIGHT OF WORKS?

The gallery space being used at the Albany Entertainment Centre (AEC) can hold a range of mixed media pieces. The curator needs to be aware of the size and weight of pieces to ensure they are installed in the most appropriate place within the gallery.

WHEN WILL START ACCEPTING ENTRIES?

Entries are open now, forms can be completed and returned to maritimefestival@albany.wa.gov.au along with a synopsis, documentation and biography. Physical works must be received by 30 April 2022.

IS THE EXHIBITION LIMITED TO HUNG WORKS ONLY?

No, there are a range of display options and all mediums are able to be entered.

WHAT IS THE DEFINITION OF 'NEW AND EMERGING ARTIST'?

Those who are not working as a professional artist. This definition is flexible as the aim is to support and promote local artists. Debut works are able to be entered.

HOW MANY WORKS CAN BE SUBMITTED?

Up to three per person.

WHAT IS THE CURATION PROCESS?

Entry forms outlining artists intend to enter and details of the work must be received by 30th April 2022 and can include photographs of finished works. The curator will shortlist based on this paperwork and contact you regarding your entry, as it is possible not all entries will be exhibited. Shortlisted work must be delivered dry and ready for sale by 30 June 2022.

CAN WORKS BE SIGNED?

Yes.

ARE YOU REQUIRED TO PROVIDE A CERTIFICATE OF AUTHENTICITY FOR SALE OF WORKS?

No.

DOES THE WORK NEED TO BE FRAMED?

Works need to include D rings or the like for hanging and ready for sale.

IS THE SUPPORT FOR ARTISTS WHO HAVE NOT WRITTEN AN ARTIST STATEMENT BEFORE?

Yes, the City of Albany can provide support for this. Please email maritimefestival@albany.wa.gov.au

IS A SERIES OF WORKS CLASSIFIED AS ONE FOR THE PURPOSES OF ENTRY?

Yes, provided they are related and submitted as one.

I HAVE EXHIBITED AS AN ARTIST BEFORE, DOES THAT DISQUALIFY ME?

No, provided you are not considered a 'professional artist'. This exhibition is about supporting and promoting local artists.

IS THERE A CERTAIN RATIO OF GREEN AND BLUE WHICH MUST BE USED IN WORKS?

No, a work could be completely blue or completely green. It cannot be completely another colour but can contain other colours provided the predominant shades are green and blue. This theme is open to artistic interpretation.

WHAT ARE THE PARAMETERS AROUND PERMISSION FOR WORKS TO BE USED IN MARKETING MATERIALS?

Entry to the exhibition implies consent for works to be photographed and used in promotion of the exhibition or by the media. If the City of Albany wishes to use a work for additional publications officers will seek permission from artists to do so. If works are sold the City's involvement ends and ownership transfers as per normal arrangements.

DOES WORK HAVE TO STAY ON THE WALL FOR THE DURATION OF THE EXHIBITION?

Yes, those that sell will need to be collected following closure of the exhibition on 24 July 2022.

WILL THERE BE ACQUISITION OF WORKS BY THE CITY OF ALBANY?

No.

IF WORKS SELL TO A PERSON FROM OUT OF TOWN, HOW DO THEY COLLECT?

Buyers need to arrange collection or courier of works. The City of Albany will assist in handling the sale and can assist with collection of works if the artists wishes.

WHAT WAS THE INSPIRATION OF THE THEME GREEN AND BLUE?

There were several elements which contributed to this theme, the first being Albany's maritime environment and the Festival theme, the second was the Akoya oyster industry which is new and unique to the region and lastly, it arose as the antitheses of the very grey and colorless winters Albany can experience.

DOES THE WORK HAVE TO BE RELATED TO THE MARITIME THEME? OR JUST USE THE COLOURS GREEN AND BLUE?

The primary theme is green and blue. While maritime themed works are preferred, there is no requirement to include this theme in works.